

Entertaining Politics Satiric Television And Political Engagement

Television and Politics Politics and Television Re-Viewed Assessing the Language of TV Political Interviews Encyclopedia of Politics, the Media, and Popular Culture Channels Of Power Television in Politics Digital Media, Political Polarization and Challenges to Democracy New Media Political Engagement And Participation in Malaysia Mediated Political Realities Politics and the News Media in Japan A Comparative Analysis of the News Output of Five Government External Broadcast Systems Politics and the News Television Quarterly Television and the Political Image; a Study of the Impact of Television on the 1959 General Election Money and Free Speech Leadership and Politics Journal of the Television Society An Introduction to Political Science Presidential Lightning Rods Telepolitics Gladys Engel Lang Gianmarco Vignozzi Tony Kelso Ranney Jay G. Blumler Maren Beaufort Sara Chinnasamy Dan D. Nimmo Ofer Feldman Robert Louis Stevenson Edwin R. Black Joseph Trenaman Melvin I. Urofsky Bryan D. Jones Mark R. Amstutz Richard J. Ellis Frederick D. Wilhelmsen

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one question the authors address do network projections based on increasingly sophisticated techniques for calling election outcomes well before polls close affect results at no time has this question been more in the forefront of public consciousness than in the wake of the 2000 presidential election the lang's draw on their own highly detailed study of voter reactions to election news to assess its effect on turnout on political attitudes on candidate strategies and on legislative initiatives as a model of how to study communication effects this highly readable volume will interest decision makers and analysts as well as students of journalism broadcasting political behavior and voters looking ahead to the next election book jacket

politics and television re viewed a revised and updated version of the highly acclaimed politics and television examines the ways in which television through its live coverage of major political events has shaped public images of politics and political personalities and in so doing influenced the nature and course of political life drawing on over thirty years of

research on mass media effects the lang examine how television has affected such diverse political events as the 1964 presidential election the carter ford debates and watergate moving beyond their once controversial assertion that the medium is not the message the authors present a detailed examination of television s role in creating the symbolic environment throug

this book presents a thorough quantitative and qualitative corpus assisted investigation of the language employed in a specialized communicative activity type namely the political interview aired on british and american sunday morning talk shows more specifically interviewers and interviewees turns are analyzed here so as to unveil the stratification of discourses characterizing their speech which inevitably favours the proliferation of a mixture of different lexico grammatical traits and pragmatic functions previous studies in this field mainly adopt a conversation analysis approach thus focusing on turn allocation and organization this book adds a different perspective by resorting to a combination of corpus driven and corpus based techniques in the study of a specifically designed corpus of contemporary tv political interviews the result being a comprehensive investigation of the genre the analysis tackles both specialized language aspects and variation between spoken and written english in the genre at stake throughout the study linguistic forms are associated when relevant with their pragmatic functions in context bringing to the fore for example differences between the ways in which interviewers and interviewees interact with each other and with the audience particular emphasis is also placed on salient distinguishing traits characterizing american and british interviews

whether it s television radio concerts live appearances by comedians internet websites or even the political party conventions themselves the mixing of politics and popular culture is frequently on display the encyclopedia of politics the media and popular culture examines the people major events media and controversies in eight thematic chapters and over 150 entries to provide an invaluable resource for any student scholar or everyday political junkie needing a comprehensive introduction to the subject on a typical weeknight in the united states millions shun the traditional evening network news broadcasts and instead later grab their remotes to turn to comedy central to catch up on the political happenings of the day delivered by the comedian jon stewart on the faux news program the daily show immediately afterwards they might stay tuned to the colbert report for another dosage of hilarious fake news that to them comes across more honestly than the serious version they could watch on cnn whether it s television radio concerts live appearances by comedians internet websites or even the political party conventions themselves the mixing of politics and popular culture is frequently on display the encyclopedia of politics the media and popular culture provides in depth coverage of these fascinating and often surprising intersections in both historical and contemporary culture this highly readable and entertaining encyclopedia provides a sweeping survey of the historic and ongoing interplay between politics the media and popular culture in eight thought provoking chapters the volume is enhanced with the inclusion of over 150 entries to help students and researchers easily locate more in depth information on topics ranging from political scandals to youtube

this book assesses the interplay between social media political polarization and civic engagement focusing on countries with differing media environments cultural specifics and

degrees of democratization taken from a variety of disciplinary perspectives and based on innovative theoretical interventions and empirically grounded research the contributions to this volume share a common aspiration to understand the democratic character of the new and thus far largely unknown media regime such a regime has the potential to both enhance and undermine democracy in a time where the vulnerability of democracy is more obvious than ever before featuring research from the usa western europe the middle east and east asia this book will be of interest to those studying recent political events in these regions as well as to those scholars of media studies whose research focuses on the inter relation of politics communication and the media this book was originally published as a special issue of information communication society

this book analyses the exponential growth of independent news portal inps in malaysia and discusses the extent of impacts generated from these portals in malaysian electoral conduct especially during malaysia s 12th and 13th general elections the mainstream media in malaysia has for decades been controlled by strict laws such as the printing presses and publications act pppa and the sedition act as well as self censorship by print and broadcast journalists and editors the rise of inp in malaysia has challenged this government stranglehold as well as making information available much faster than the mainstream media the undeniable speed of the news posted on inp which often come with interactive contents are seen to have caused a remarkable increment on public s options with regards to expressing their political views some of the inps have also impressively taken up a notch by providing live streaming videos or interesting online visual news which indirectly unifies various sectors of pressure groups in providing options of circulating and disseminating information to the public the interviews conducted for this book provide deeper insights from those producing news and at the same time provide a specific and thorough observation on political events including representatives of the malaysian middle class opposition parties youth and university students ngos and civil society movements chinnsamy investigates key questions relating to this shift in relation to media preference concerning on the mainstream and political landscape in malaysia did the inp evolve new democratic movement in the country or induce a change in the way the government retains its power by increasing people s active engagement in political participation did any revolution in government managed media landscape occur drastically if so how did they accomplish these changes this book will fill the gap of existing research on how far have the inp empowered themselves to be the third force in fighting democratic movement in the country and how the ruling government continues seeing it as a contention as foreseen by many experts in the industry

this argues that most people learn about politics from information imparted by mass media and that our opinions are shaped by the sources of that information the authors also contend that political reality is transformed or mediated into fantasy and reality disappears

an in depth look at the way journalists and politicians work together in japan

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved

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money greases the wheels of american politics from the local level to the white house in the 2004 presidential campaign president george w bush alone raised nearly 400 million in private and public funds nearly twenty times the combined total raised by john kennedy and richard nixon in 1960 to defeat challenger john f kerry further fueling anxiety over the power of money to dictate political results melvin urofsky one of our nation s most respected legal historians takes a fresh look at efforts to rein in campaign spending and counter efforts in the courts to preserve the status quo he offers a thoughtful and balanced overview of campaign finance reform and the legal responses to it from the progressive era through the supreme court s landmark ruling in mcconnell v fec 2003 and its impact on the 2004 election urofsky focuses especially on the 1971 federal election campaign act and 2002 mccain feingold or bipartisan campaign reform act bcra and on challenges to both in the supreme court in buckley v valeo 1976 the court upheld contribution limits but struck down expenditure caps on first amendment grounds in mcconnell it upheld the key provisions of mccain feingold in both cases however opponents argued that congressional control of campaign financing was an unconstitutional infringement of the free speech rights of campaign contributors urofsky deftly steers the reader through this contentious and complex history revealing how both congress and the courts have navigated uneasily between the scylla of potential corruption and the charybdis of suppressing political speech ironically despite the court s decision upholding mccain feingold the 2004 presidential election was the most expensive in history because as urofsky notes money is the mother s milk of politics and both candidates and donors will always find ways to keep it flowing his book provides an excellent and succinct guide to the controversies and historical debates emerging from that fact

in twelve essays influential scholars in political science explore the meaning of political leadership from the kaleidoscopic perspectives of the leaders institutions goals procedures problems and traditions involved the approaches as varied as the subject itself coalesce around the central question of how leaders interact with transform or are controlled by the organizations they lead

choice outstanding title h r haldeman president nixon s former chief of staff is said to have boasted every president needs a son of a bitch and i m nixon s i m his buffer and i m his bastard i get done what he wants done and i take the heat instead of him richard ellis explores the widely discussed but poorly understood phenomenon of presidential lightning rods cabinet officials who take the heat instead of their bosses whether by intent or circumstance these officials divert criticism and blame away from their presidents the phenomenon is so common that it s assumed to be an essential item in every president s managerial toolbox but ellis argues such assumptions can oversimplify our understanding of this tool ellis advises against indiscriminate use of the lightning rod metaphor such labeling can hide as much as it reveals about presidential administration and policymaking at the

cabinet level the metaphor often misleads by suggesting strategic intent on the president's part while obscuring the calculations and objectives of presidential adversaries and the lightning rods themselves. Ellis also illuminates the opportunities and difficulties that various presidential posts especially secretaries of state chiefs of staff and vice presidents have offered for deflecting blame from our presidents. His study offers numerous detailed and instructive examples from the administrations of Truman, Dean Acheson, Eisenhower, Richard Nixon, John Foster Dulles, Herbert Brownell, and Ezra Taft Benson. LBJ, Hubert H. Humphrey, Ford, Henry Kissinger, and Reagan. James Watt. These examples, Ellis suggests, should guide our understanding of the relationship between lightning rods and presidential leadership, policymaking, and ratings. Blame avoidance, he warns, does have its limitations and may even backfire at times. Nevertheless, President Clinton and his successors may need to rely on such tools. The presidency, Ellis points out, finds itself the object of increasingly intense partisan debate and microscopic scrutiny. By a wary press, lightning rods can deflect such heat and help the president test policies, gauge public opinion, and protect his political power and public image. Ellis's book is an essential primer for helping us understand this process.

a discussion of the changes in U.S. politics brought about by television

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